

MULTIPLY

Choreographed by Paul McAdam

Description: 32 count, 2 wall, Cuban (cha cha)

Level : Novice

Musique: 'Multiply' by Jamie Lidell (110BPM)

Official UCWDC competition dance description

Date of usage 5 June 2009

1-9: WALKS X 3, RIGHT SHUFFLE, ROCK, ¼ SWEEP, SAILOR STEP

1-2-3 Walk forward left, right, left

4&5 Shuffle forward right, left, right

6-7 Rock left forward, recover to right

8&1 Make a ¼ turn left and sweep left back into a left sailor step

10-17: CROSS-SIDE, BEHIND-SIDE-CROSS, SIDE ROCK, CROSS BACK TOGETHER

2-3 Cross right over left, step left to side

4&5 Cross right behind left, step left to side, cross right over left

6-7 Rock left to side, recover onto right

8&1 Cross left over right, step right back, step left together leaning forward slightly

18-25: ¾ TURN WITH KICK-BALL-CROSS, SIDE ROCK, CROSS SHUFFLE

2-3 Step right forward, turn ½ right and step left back

4&5 Kick right forward, turn ¼ right and step right to side, cross left over right

6-7 Rock right to side, recover onto left

8&1 Right cross shuffle

26-32: SIDE MAMBO ROCKS TWICE, ROCK FORWARD, FULL TURN

2&3 Rock left to side, recover onto right, step left together

4&5 Rock right to side, recover onto left, step right together

6-7 Rock left forward, recover onto right

8& Turn ½ left and step left forward, step right together

Turn ½ left and step left forward to start the dance again