

Count:	48	Wall:	4	Level:	Intermediate
Choreographer:	Richard	Palme	r, Laura	Hilbert	& Lorna Dennis (Feb 2014)
Music:	Brave b	y Sara	Bareilles	s (Singl	e)

Intro: 8 counts				
Side, Cross Rock, Side Rock, Cross Rock, Step, Kick, Ball, Point, &, Kick, Ball				
1-2&	Step R to R Side, Cross Rock L Over R, Recover onto R			
3&4&	Rock L to L Side, Recover onto R, Cross Rock L Over R, Recover onto R			
5-6&	Step L to L Side, Kick R Forward, Step R beside L			
7&8&	Point L to L side, Step L beside R, Kick R Forward, Step R beside L			
Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle				
1&2	Point L to L side, Hitch L Knee, Cross Step L over R			
3&4	Step Back R, Lock L Across R, Step Back R			
5&6	Step Back L, Step R beside L, Step Forward L (*Tag & Restart 2 here on wall 6 facing 12 o'clock)			
7&8	Step Forward R, Close L beside R, Step Forward R (*Tag & Restart 1 here on wall 3 facing 6 o'clock)			
Cross & Heel Jack x 2, Cross, Side Mambo Touch, Step				
1&2&	Cross L over R, Step R to R side, Touch L heel diagonally forward L, Step L next to R			
3&4&	Cross R over L, Step L to L side, Touch R heel diagonally forward R, Step R next to L			
5-6&	Cross L over R, Rock R to R side, Recover onto L			
7-8	Touch R next to L, Step R to R side			
Cross Point, Side Point, Cross, ¼ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side,				
Cross 1-2	Point L diagonally forward R, Point L diagonally forward L			
3&4	Cross L over R, Step back on R, Make a ¼ turn L stepping L forward			
5&6&	Cross Rock R over L, Recover onto L, Rock R to R side, Recover onto L			
7&8	Cross R behind L, Step L to L side, Cross R over L			
Cross Rock,	Side Rock, Behind, Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn			
1&2&	Cross Rock L over R, Recover onto R, Rock L to L Side, Recover onto R			
3&4	Cross L behind R, Step R to R side, Cross L over R			
5&6&	Step R to R side, Close L beside R, Step R to R side, Hitch L knee whilst making a $\frac{1}{4}$ turn L			
7&8&	Step L to L side, Close R beside L, Step L to L side, Hitch R knee whilst making a $\frac{1}{4}$ turn L			

Chasse, Coaster Step, Right Jazz Box Cross

- 1&2 Step R to R side, Close L beside R, Step R to R side
- 3&4 Step back L, Step R beside L, Step forward L

TAG & RESTART 1 - On wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including the forward shuffle) and then do the following tag and then restart the dance from count 1:

Jazz Box Touch

1-4 Cross L over R, Step back on R, Step L to L side, Touch R next to L

TAG & RESTART 2 – On wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1:

Walk, Walk

1-2 Walk forward on R, Walk forward on L

Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.

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