

# Carry You Home

Count: 96      Wall: 2      Level: Intermediate waltz

Choreographer: Fred Whitehouse (Ireland) April 2016

Music: The Music of Nashville - Carry You Home (Ft. Chaley Rose) 4.09mins

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## Intro – 24 Counts or 14 seconds from start of track

### [1-6] Walk forward x2

1,2,3            Walk forward R, hold  
4,5,6            Walk forward L, hold

### [7-12] Chase turn L, step back, sweep over 2 counts

1,2,3            Step R forward, pivot ½ turn Left stepping forward L, ½ turn L stepping R back (12.00)  
4,5,6            Step L back, sweep R from front to back over 2 counts

### [13-18] Weave L, step L as you sway L

1,2,3            Step R behind L, step L to L, cross R over L,  
4,5,6            step L to L, sway body to L over 2 counts

### [19-24] Sway body to R & prep, rolling turn R over the L shoulder

1,2,3            Sway body to R over 3 counts placing weight on R (angle body to diagonal to prep)  
4,5,6            Cross L over R, ¼ turn L stepping R back, ½ turn L stepping L forward

### [25-30] ¼ turn L, ¼ turn, touch L next to R and curtsy

1,2,3            ¼ turn L stepping R to R side (arms option: throw both hands forward and up) hold  
4,5,6            Pivot ¼ turn R touching L beside R, soften knees into a curtsy (weight stays on R)  
                  facing 3.00

### [31-36] Travelling basic L making full turn & ¼ over L shoulder

1,2,3            ¼ turn L stepping L forward, ¼ turn L stepping R to R side, ¼ turn L stepping L back  
                  (6.00)  
4,5,6            Step R back, ¼ turn L stepping L to L side, ¼ turn L stepping R forward (12.00)

### [37-42] Step point, hold, back point, hold

1,2,3            Step L forward, point R to R side, hold  
4,5,6            Step R back, point L to L side, hold

### [43-48] Step L forward, ¼ turn L sweeping R, ½ turn weave

1,2,3            Step L forward, ¼ turn L sweeping R from back to Front over 2 counts (weight stays  
                  on L)  
4,5,6            Cross R over L, ¼ turn R stepping L back, ¼ turn R stepping R side

### [49-54] Cross lounge, hold, 1/8 turn R with a look (or full turn sweep squaring up to 6.00)

1,2,3            1/8 turn R crossing L over R, hold for 2 counts (arms option: throw R arm from back to  
                  front over 2 counts)

4,5,6 Pivot 1/8 turn R keeping weight on L as you look to opposite diagonal (7.30) hold for 2 counts

**(On this movement you can use right foot to pivot your body this 1/8 turn as you keep all weight on L, very small movement)**

**Also another option if you want to make it more advanced make full turn R keeping weight on L sweeping R from front to back squaring up to 6.00**

**[55-60] Back twinkle on R, back twinkle on L**

1,2,3 Step R back, rock L to L side, recover weight on to R

4,5,6 Step L back, rock R to R side, recover weight on to L (you should use 6.00 wall to keep you square for these 6 counts)

**\* Restart here on wall 3 \***

**[61-66] Touch behind, hold, Full turn unwind R keep weight on L**

1,2,3 Touch R behind L, throw R hand from bottom, pushing it outward and up to the top over 2 counts (option with no arm is to hold for 2 counts)

4,5,6 Take R hand placing it on to L shoulder, unwind full turn R keeping weight on L over 2 counts (6.00)

**[67-72] Forward twinkle on R, step sweep**

1,2,3 Step R over L, Rock L to L side, step R forward

4,5,6 Step L over R, sweep R from back to front over 2 counts

**[73-78] Forward twinkle on R, step sweep**

1,2,3 Step R over L, Rock L to L side, step R forward

4,5,6 Step L over R, sweep R from back to front over 2 counts (facing diagonal 4.30)

**[79-84] Check step on R, check step on L**

1,2,3 Rock R forward diagonal, recover on to L, close R next to L

4,5,6 Rock L forward diagonal, recover on to R, close L next to R

**[85-90] ½ turn basic diamond fall away**

1,2,3 Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (7.30)

4,5,6 Step L back, step R to R side 1/8 turn R, cross L over R 1/8 turn R (10.30)

**[91-96] ½ turn basic diamond fall away**

1,2,3 Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (1.30)

4,5,6 Step L back, step R to R side 1/8 turn R (3.00) make ¼ turn R stepping L forward (6.00)

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**Last Update - 9th July 2016**