

# Diamonds

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**Count:** 32      **Wall:** 4      **Level:** Intermediate - WCS  
**Choreographer:** Shaz Walton & Katie Cramer (Nov 2012)  
**Music:** 'Diamonds' by Rihanna (iTunes)

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**Count:- in 16 Counts**

## **STEP. TOUCH. STEP. TRIPLE FULL TURN LEFT. BACK. SWEEP. HITCH. ANCHOR STEP.**

- 1&2** Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal. Bending knees)  
**3&4** Triple full turn left, stepping R-L-R (or shuffle forward right)  
**5-6** Step back left sweeping right from front to back. Step right back Hitching left slightly.  
**g** Step back left . Cross rock right over left. Recover left.

## **¼. POINT. ¼. STEP FORWARD. MAMBO STEP. STEP. ½. PRESS. BACK. TOUCH.**

- &1-2** Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left. (optional flick with right here)  
**3** Step forward right.  
**4&5** Rock forward left. Recover right. Step left beside right.  
**6&7** Step back right. Make ½ turn left stepping left forward. Press right forward.  
**8&** Step back left. point right back to the right diagonal. **\*\* restart point\*\***

## **¼ CROSS & TOUCH. & CROSS & TOUCH &. STEP. ROCK. BACK. ½. ¼.**

- 1&2** Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.  
**&3&4** Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.  
**&5-6** Step left beside right. Step right forward. Rock/press forward on left.  
**7&8** Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step to right.

## **SWAY. SWAY. ¼ SWAY. COASTER STEP. KICK. STEP BACK. BACK. TOUCH.**

- 1-2-3** Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)  
**4&5** Step back right. Step back left. Step forward right.  
**6&7** Kick left forward. Step back left. Step back a big step back on right.  
**8&** Step back left. Touch right beside left.

**Restarts** – Restart the dance on walls 6 at 12 o clock & 9 at 3 o clock both after 16 counts – you still have to make a ¼ turn right and Restart the dance facing the 12 O clock & 3 O clock walls.

**“Shine Bright Like A Diamond”**

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