

# Happily Ever After

**Count:** 32    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Maddison Glover (AUS) January 2017

**Music:** Too Good to Say Goodbye – Bruno Mars (4.42)

---

## **Fwd (Sweep), Cross, Coaster-Cross, Slow $\frac{3}{4}$ Turn, Fwd, Rock, Recover, Back x2**

- 1,2            Step R fwd whilst sweeping L around clockwise, cross L over R  
3&4           Step back on R, step L slightly to L side, cross R over L  
5              Step L to L side whilst making a  $\frac{3}{4}$  turn over R (keep weight on L foot and leave R foot extended/ slightly off the floor) Note: this is a slow  $\frac{3}{4}$  turn.  
6,7&          Step fwd on R (9:00), rock fwd on L, recover weight back onto R  
8&             Step back on L, step back on R

## **$\frac{1}{4}$ Sway, Recover, Behind, $\frac{1}{4}$ Fwd, Fwd, Pivot $\frac{1}{2}$ , Fwd, Fwd $\frac{1}{4}$ Sweep, Cross**

- 1,2            Make  $\frac{1}{4}$  turn L stepping/ swaying L to L side, recover weight onto R (6:00)  
3&4           Step L behind R, turn  $\frac{1}{4}$  R stepping fwd onto R (9:00), step L fwd  
5,6           Pivot  $\frac{1}{2}$  turn over R with weights on R (3:00), walk fwd on L  
7              Step fwd on R whilst sweeping L around clockwise into a  $\frac{1}{4}$  R (6:00)  
8              Cross L over R (slightly lunge forward, ensuring weight is down on L)

## **Recover (sweep), Behind, Side, Cross, Side Rock, $\frac{1}{4}$ Recover, Fwd, Mambo, Coaster (prep)**

- 1              Recover weight back onto R whilst sweeping L around counter-clockwise  
2&3           Step L behind, step R to R side, cross L over R  
4&5           Rock R to R side, recover weight onto L, turn  $\frac{1}{4}$  L stepping fwd onto R (3:00)  
6&7           Rock fwd onto L, recover back onto R, step back onto L  
8&             Step back on R, step L together

## **Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine $\frac{1}{4}$ , Fwd, Pivot $\frac{1}{2}$**

- 1              Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)  
2&             Make  $\frac{1}{2}$  turn over L stepping fwd on L, step R beside L (9:00)  
3              Make  $\frac{1}{2}$  turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)  
4              Cross R over L  
5,6&          Step L to L side, step R behind L, turn  $\frac{1}{4}$  L stepping fwd on L (12:00)  
7,8            Step R fwd, pivot  $\frac{1}{2}$  over L (6:00)

## **TAG A (8 counts) “I was your man and you were my girl”**

**After the second and fifth sequence, add the following 8 counts. Begin the Tag facing 12:00 and you will finish the Tag facing 6:00, both times.**

## **Walk, Walk, Rock Fwd, Recover, $\frac{1}{4}$ Side, Weave, Side Rock, 1 $\frac{1}{4}$ Roll (or $\frac{1}{4}$ shuffle fwd)**

- 1              Large step fwd on R (punch R arm out to R side)  
2              Large step fwd on L (punch L arm out to L side)  
3&             Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)  
4              Turn  $\frac{1}{4}$  R whilst stepping/rocking R to R side (3:00) (push both palms down, waist

- height)  
5&6&7 Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side  
8 Turn ¼ R stepping fwd on R (6:00)  
& Make ½ turn R stepping back on L  
1 Make a further ½ turn over R and begin the dance again by stepping R fwd (1)

**(Option: to replace counts 8&1, simply complete a ¼ shuffle forward: Count 1 when finishing the shuffle is the start of the dance)**

### **TAG B (4 counts)**

**Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00) ,9 (6:00)**

#### **Rocking Chair, 2x Pivots**

- 1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L  
3&4& Step R fwd, pivot ½ over L, Step R fwd, pivot ½ over L

### **Sequence**

- .32  
.32  
.8c TAG  
.32 +4c TAG  
.32  
.32  
.8c TAG  
.32 +4c TAG  
.32  
.32 +4c TAG  
.32 +4c TAG  
.16 (finish)

**Contact: +61430346939 - madpuggy@hotmail.com -**

**<http://www.linedancewithillawarra.com/maddison-glover>**

**BIG thank you to Rachael McEnaney-White for your contributions**