



Approved by:

Man Like That

2 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Right Lock, Scuff, Left Lock, Scuff, Step 1/2 Pivot, 1/2 Turn Step Back, Coaster Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Step right forward. Pivot 1/2 turn left. Make 1/2 turn left on left stepping back onto right. Step left back. Step right beside left. Step forward on left.	Right Lock Step Scuff Left Lock Step Scuff Step Pivot Turn Coaster Step	Forward Forward Turning left On the spot
Section 2 1 & 2 & 3 & 4 5 & 6 7 & 8	Forward Rock, Side Rock, Back Rock, Side, Behind Side Cross, Sid Rock 1/2 Turn Rock forward on right. Recover back onto left. Rock out to right side on right. Recover onto left. Rock back on right. Recover forward onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Make 1/2 turn left on ball of left and point right to right side.	Forward Rock Side Rock Back Rock Side Behind Side Cross Side Rock Turn	Forward Right Back Right Turning left
Section 3 1 & 2 & 3 & 4 5 & 6 7 & 8	Right Heel Twists, Kick Ball Cross, Side Rock Cross, Hinge 1/4 turn, Cross Twist right heel out. Twist right heel in. Twist right heel out. Twist right heel in. Kick right to right diagonal. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Make 1/4 turn right stepping back on left. Make 1/4 turn right stepping right to right side. Cross left over right.	Out In Out In Kick Ball Cross Side Rock Cross Turn Turn Cross	On the spot Right Turning right Turning right
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Modified Box with 1/4 Turn Left, Step, Together, Toe Splits, Back, Together, Heel Splits Step right to right side. Close left beside right. Step forward on right. Step left to left side. Close right beside left. Step left 1/4 turn left. Step right forward. Step left beside right. Rock back on heels and fan toes apart. Bring toes together returning to place. Step right back. Step left beside right. Take weight on toes and split heels apart. Bring heels together returning to place.	Side Together Forward Side Close Turn Right Left Toes Together Back Back Heels Together	Forward Turning left Forward On the spot Back On the spot
Section 5 1 & 2 & 3 & 4 & Restart 5 & 6 & 7 & 8 &	Side Strut, Cross Strut, 1/4 Turn Strut, Side Strut, Strutting Jazz Box Step right toes to right side. Drop right heel taking weight. Step left toes across right. Drop left heel taking weight. 1/4 turn left and step back on right toes. Drop right heel taking weight. Step left toes to left side. Drop left heel taking weight. Wall 5: dance to count 4& then restart dance from beginning (facing 6:00). Step right toes across left. Drop right heel taking weight. Step left toes back. Drop left heel taking weight. Step right toes to right side. Drop right heel taking weight. Step left toes forward. Drop left heel taking weight.	Right Strut Cross Strut Turn Strut Left Strut Cross Strut Back Strut Right Strut Forward Strut	Right Turning left Left Back Right Forward
Tag 1 – 2 3 & 4 &	Danced once at end of Wall 2 facing front wall. Step right to right side, swivelling heels right. Swivel heels left. Swivel heels - right, left, right, left.	Swivel Right Left Right Left Right Left	On the spot

Choreographed by: Wil Bos & Roy Verdonk (NL) December 2012

Choreographed to: 'Man Like That' by Gin Wigmore (32 count intro - start on vocals) from CD Gravel & Wine (104 bpm); download available from amazon.co.uk or iTunes

Tag & Restart: There is one Tag at the end of Wall 2, and a Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com