TREASURE

Choreographed by Craig Bennett & Linda McCormack

Description: 64 count, 2 wall, Smooth (wcs)

Level: Advanced

Music: 'Treasure' by Bruno Mars (116 bpm)

Official UCWDC competition dance description
Date of usage 29 May 2014

Restart on wall 2 after count 48
 1-8: Walk, Walk, Mambo forward, Walk, Walk, Coaster cross 1-2 Walking forward right to right diagonal, Walk forward left to right diagonal 3&4 Rock forward onto right, Recover back onto left, Step back onto right 5-6 Walk back left, Walk back right (still facing diagonal) 7&8 Step back onto left, Step right to right side, Cross left over right (now facing front wall)
9-16: Rock recover, Behind and cross, Point, Rock recover point, Behind 1/4 turn
1&2 Rock right to right side, Recover onto left, Cross right behind left
83-4 Step left to left side, Cross right over left, Point left to left side
Rock back onto left, Recover forward onto right, Point left to left side Step left behind right, 1/4 turn right stepping forward onto right, Step forward onto left (3:00)
17-24: Step 1/2 turn, Bump and bump, Walk, Walk, Step 1/4 turn
1-2 Step forward onto right, 1/2 turn pivot left (keeping weight back onto right) (face 9:00)
3&4& Bump left hip forward, Bump right hip back, Bump left hip forward, Bump right hip
5-6 Walk forward left, Walk forward right7-8 Step forward onto left, 1/4 turn pivot right (face 12:00)
25-32: Cross back side, Cross back side, Step 1/2 turn, Jump, Slap
 1&2 Cross left over right, Step back onto right, Step left to left side 3&4 Cross right over left, Step back onto left, Step right to right side
5-6 Step forward onto left, 1/2 turn pivot (face 6:00)
7-8 Jump forward left, right, Slap your bum with your hands
20 40. Oraca back side. Oraca unwind His valle v0
33-40: Cross back side, Cross unwind, Hip rolls x21&2 Cross left over right, Step back onto right, Step left to left side
3-4 Cross right over left, Unwind 1/2 turn left (face 12:00)
5-6 Step onto left as you roll hip out, Touch right to right
7-8 Step onto right as you roll hip out, Touch left to left
41-48: Cross side, Sailor step, Behind side step, Step 1/2 turn
&1,2 Step left next to right, Cross right over left, Step left to left side
Step right behind left, Step left to left side, Step right to right sideStep left behind right, Step right to right side, Step forward onto left
7-8 Step forward onto right, Make 1/2 turn pivot left (face 6:00)
40.56: Full turn femured Pook 1/4 avecs Cids Pokind and avecs Point
49-56: Full turn forward, Rock 1/4 cross, Side, Behind and cross, Point 1-2 1/2 turn left stepping back onto right, 1/2 turn left stepping forward onto left
3&4 1/4 turn left rocking right to right side, Recover back onto left, Cross right over left (face 3:00)
5-6 Step left to left side, Cross right behind left
&7,8 Step left to left side, Cross right over left, Point left to left side
57-64: Sailor step, And step 1/4 turn, Sailor step, And cross, Pop knees
1&2 Step left behind right, Step right to right side, Step left to left side
83-4 Step right next to left, Step forward onto left, 1/4 turn pivot right (face 6:00) 586 Step left behind right. Step right to right side. Step left to left side.

&7&8 Step right next left, Cross left over right, Lift weight on to toes back down on to heel